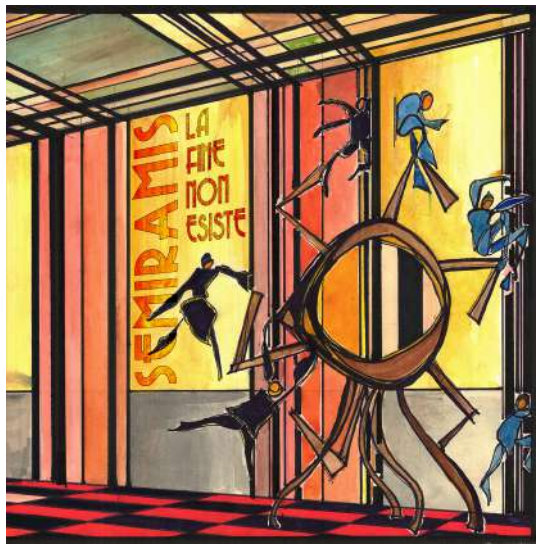




After over 50 years since the release of the first album, "Dedicato a Frazz", the second and highly anticipated Semiramis album is finally released:

"La fine non esiste"!

Thanks to the determination of the founder Paolo Faenza, intent on continuing the reunion experience already shared since 2014 with his lifelong companions, in particular Maurizio Zarrillo and Giampiero Artegiani, the new work was influenced by a renewed lineup, made up of talented musicians coming from the Roman progressive rock scene.

In the lineup :

Paolo Faenza - *Drums, Vibraphone*

Ivo Mileto - *Bass*

Emanuele Barco - *Electric guitars*

Marco Palma - *Acoustic guitars*

Giovanni Barco - *Lead vocals*

Daniele Sorrenti - *Piano, Keyboards, Organs, Synth, Transverse flute*

"La fine non esiste" is made up of 6 unreleased tracks, sung in Italian, characterized by a modern sound but which is still in continuity with the debut album.

As a matter of fact, all the instruments that characterize Semiramis' background are present, such as keyboards, moog, flute, acoustic and electric guitars, vibraphone, which give life to wide-ranging compositions, supported by rich and lively arrangements, decidedly "Prog Rock". This new work, unlike "Dedicato a Frazz", is not a concept album. In fact, the lyrics are not linked by a single narrative thread, but each song tells stories of different characters, real and otherwise... Musically the album is full of typical SEMIRAMIS melodies, in which the progressive is always pressing. Rhythmic changes and arrangements that border on hard rock are the backdrop. The band wanted to pay homage to itself by bringing out the SEMIRAMIS tone!

"La fine non esiste" is a hymn to the ability to go beyond, to overcome the boundaries of what is considered possible, normal, right. A spark, brilliant and crazy at the same time, which allows the individual to take a step forward, however small or large. A step that increases collective awareness, useful for tackling the radical changes of a frenetic society. Overcoming boundaries involves a sacrifice, a renunciation, an effort that can only be conceived by those who really look within themselves, illuminating the thousand universes that dwell within each of us. Genesis of the Songs:

IN QUEL SECONDO REGNO- (IN THAT SECOND KINGDOM): the song was born musically from the need to immediately give a clear and distinct change of sound compared to the old "Dedicato a Frazz", with hard rock moments mixed with the famous "Dantesca" narration of the first chant of Purgatory, entrusted to the voice of Giampiero Artegiani, passing through the classic melodic atmospheres with SEMIRAMIS timbre.

CACCIATORE DI ANSIE - (ANXIETY HUNTER): with this song the band starts again with a very complex piece, moving from fusion to rock and from melodic to classical, without making us regret the typical SEMIRAMIS sounds given by Eminent, Synth and vibraphone, but with a modern and international sound key . The text talks about anxiety, a current problem that each of us experiences more or less intensely, and which we constantly try to resolve. The protagonist of the song is the one who wants to become the HUNTER of his own anxieties in order to defeat them.

DONNA DALLE ALI D'ACCIAIO - (WOMAN WITH WINGS OF STEEL): unlike the others, this song started from the lyrics, which pays homage to the great American voyager of the 1930s Amelia Earhart who, in an attempt to make the ocean crossing, tragically ended up in the sea with her plane Lockheed. Musically, we wanted to create atmospheres that described the different moods of a friend who, in the hope of seeing her return, wrote her a heartfelt letter from "your dear friend".

NON CHIEDERE A UN DIO - (DON'T ASK A GOD): musically it was born from the need to communicate to the public Frazz's desire to live again. There was no hesitation in returning to the atmospheres and melodies of the old album, first of all the interlude of acoustic guitar mixed with bass and flute melodies. Within the text we wanted to convey the inner conflict of the new Frazz: "do you have to die to heal?" In this regard, his conscience will tell him that only music can save him.

TENDA ROSSA - (RED TENT): also in this case the story of the Italian flyer Umberto Nobile is told, who on board his imposing airship ITALIA "in that distant '28" wanting to "seek the impossible" crashed onto the north pole pack and survived with only a few men of his crew. The famous RED TENT saved him. Having to musically describe the emotional states of the characters, from anguished to tragic, from resigned to relieved, pure PROG was chosen.

SUA MAESTA' IL CUORE - (HIS MAJESTY THE HEART): this piece was born from an internal research of the author, who wants to know, after having laboriously arrived in his presence, the thousand facets of His Majesty "the HEART". A harsh truth awaits him that will leave him without answers. Musically, the romantic and heartfelt interlude of piano and voice is the protagonist.

The album, produced and distributed by BTF srl in Milan, is available in LP, CD and streaming formats on all digital platforms.
